

**B.A (Liberal Arts)**  
**Core Course (CC): ENGLISH ELECTIVE**

**Semester-2**  
**BLAB31202T: READING PROSE**

MAX.MARKS: 100  
EXTERNAL: 70  
INTERNAL: 30  
PASS: 40%

**Objective:**

This course aims to introduce the student to some representative varieties and forms of prose. Besides, the understanding of literary concepts and basic terminology pertaining to prose will help in developing learners' abilities to respond to and appreciate literary texts, both fictional and non-fictional in nature.

**Total Credits: 6**

**INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of three sections: A, B, and C. Sections A and B will have four questions from the respective sections of the syllabus and will carry 10 marks each. The candidates will attempt two questions from each section.
3. Section C will have fifteen short answer questions covering the entire syllabus. Each question will carry 3 marks. Candidates will attempt any ten questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

**INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any two questions each from the sections A and B of the question paper and any ten short questions from Section C. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

**Section A**

**Understanding Prose:** An Introduction to the study of Prose, Varieties of Prose, Forms of Prose: Fiction and Non-Fiction

**Terms pertaining to Prose:**

1. Satire
2. Allegory
3. Parable
4. Utopia
5. Historical Writing
6. Travelogue
7. Philosophical Writing

8. Essay
9. Biography and Autobiography
10. Irony
11. Atmosphere
12. Euphemism
13. Fable

**Novella:** The Old Man and The Sea by Ernest Hemingway

### **Section B**

**Prescribed book:** Essays and Stories from the prescribed book 'Creative Minds', Ed., Board of Editors, Hyderabad, Orient BlackSwan, 2018.

1. Of Studies by Francis Bacon
2. The Trumpet Club by Sir Richard Steele
3. The Man in Black by Oliver GoldSmith
4. Dream Children by Charles Lamb
5. The Thief by Ruskin Bond
6. The Thakur's Well by Premchand (Trans T.C Ghai)
7. The Homecoming by Rabindranath Tagore

**Suggested Readings:**

- Carter, Ronald and Peter Stockwell, eds., The Language and Literature Reader, New York: Routledge 2008.
- Miller, J. Hillis. On Literature: Thinking in Action, London: Routledge, 2002.
- Thornborrow, Joanna and Shan Wareing, Patterns in Language: An Introduction to Language and Literary Style, London: Routledge, 1998.
- Rees, R.J. English Literature: An Introduction for Foreign Readers, Delhi: Macmillan, 2004.