

M.A. English

Semester – I

MAEM23103T : ENGLISH NOVEL (UPTO 19th CENTURY)

MAX. MARKS: 100

EXTERNAL: 70

INTERNAL: 30

PASS: 40%

Credits: 5

Objective:

This course introduces students to the English novel from the beginning to the late nineteenth century and the literary context in which the genre developed. It further attempts to develop insights into various textual dimensions of the novel as a distinct genre.

INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of five sections: A, B, C, D, and E. Sections A, B, C, and D will have two questions from the respective sections of the syllabus and will carry 15 marks each. The candidates will attempt one question from each section.
3. Section E will have four short answer questions covering the entire syllabus. Each question will carry 5 marks. Candidates will attempt any two questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

INSTRUCTIONS FOR THE CANDIDATES:

Candidates are required to attempt any one question each from the sections A, B, C, and D of the question paper and any two short questions from Section E. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

Section - A

Charlotte Bronte: *Jane Eyre*

Section - B

Charles Dickens: *Hard Times*

Section - C

George Eliot: *Middlemarch*

Section - D

Thomas Hardy: *Jude the Obscure*

Suggested Readings:

1. Bloom, Harold. Charles Dickens' *Hard Times*. (Modern Critical Interpretation), 1991. 2. Kaplan, Fred (Ed.) *Hard Times*. (Norton Critical Edition), 2000.
3. E.M Forster: *Aspects of the Novel*. London: E Arnold, 1927.
4. Ian Watt: *The Rise of the Novel: Studies in Defoe, Richardson, and Fielding*. Berkeley, University of California Press, 1957.
5. Terry Eagleton: *The English Novel: An Introduction*. Maiden, MA: Blackwell Pub., 2005
6. <http://swayam.gov.in/>
7. <http://edx.org>. formerly <http://mooc.org/>
8. <http://epgp.inflibnet.ac.in/>