

M.A. English
Semester – III

MAEM24301T: Literary Criticism

MAX. MARKS: 100

EXTERNAL: 70

INTERNAL: 30

PASS: 40%

Credits: 5

Objective:

The aim of the course is to introduce students to key texts in the field of literary criticism, exploring the evolution of critical thought and approaches over time. This course aims to provide a foundational understanding of literary theory and criticism, enabling students to analyze and appreciate literature from different critical perspectives, including traditional, modern, and feminist viewpoints.

INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of five sections: A, B, C, D, and E. Sections A, B, C, and D will have two questions from the respective sections of the syllabus and will carry 15 marks each. The candidates will attempt one question from each section.
3. Section E will have four short answer questions covering the entire syllabus. Each question will carry 5 marks. Candidates will attempt any two questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

INSTRUCTIONS FOR THE CANDIDATES:

Candidates are required to attempt any one question each from the sections A, B, C, and D of the question paper and any two short questions from Section E. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

Section – A

William Wordsworth: *Preface to Lyrical Ballads*

Section – B

Matthew Arnold: *The Study of Poetry*

Section – C

T.S. Eliot: *Tradition and the Individual Talent*

Section – D

Elaine Showalter: *Feminist Criticism in the Wilderness*

Suggested Readings:

1. Bertens, Hans. *Literary Theory: The Basics*. London & New York: Routledge, 2003.
2. Frye, Northop. *T.S. Eliot: An Introduction*. University of Chicago, 1981.
3. Gardner, Helen. *The Art of T.S. Eliot*. Faber and Faber, 1980.
4. Hamilton, Ian. *A Gift Imprisoned: The Poetic Life of Matthew Arnold*. Basic Books, 1999.
5. Hartman, Geoffrey H. *Wordsworth's Poetry 1787-1814*. New Haven and London: Yale Univ. Press, 1964.
6. Levenson, Michael. *Modernism and the Fate of Individuality*. Cambridge UP, 1991.
7. Lodge, David, ed. *Criticism and Theory: A Reader*. Pearson Education, 2003.
8. Parrish, Stephen Maxfield. *The Art of the Lyrical Ballads*. Cambridge MA: Harvard University Press, 1973.
9. Selden, Raman. *A Reader's Guide to Contemporary Literary Theory*. Pearson, 2006.
10. Tate, Allen. *T.S. Eliot: The Man and His Work*. Penguin Books ltd, 1971.
11. Waugh, Patricia. *Literary Theory & Criticism: An Oxford Guide*. Oxford: OUP, 2006.
12. Wolfson, Susan J. *The Questioning Presence: Wordsworth, Keats and the Interrogative Mode in Romantic Poetry*. Ithaca and London: Cornell Univ. Press, 1986.