

**M.A. English**  
**Semester – III**

**MAEM24304T: Irish Literature**

**MAX. MARKS: 100**

**EXTERNAL: 70**

**INTERNAL: 30**

**PASS: 40%**

**Credits: 5**

**Objective:**

The aim of the course is to introduce students to significant works in Irish literary tradition, spanning different genres and periods. The course aims to provide an understanding of the cultural and artistic richness of Irish literature and foster critical appreciation for the diverse themes and styles found in the selected works.

**INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of five sections: A, B, C, D, and E. Sections A, B, C, and D will have two questions from the respective sections of the syllabus and will carry 15 marks each. The candidates will attempt one question from each section.
3. Section E will have four short answer questions covering the entire syllabus. Each question will carry 5 marks. Candidates will attempt any two questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

**INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any one question each from the sections A, B, C, and D of the question paper and any two short questions from Section E. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

**Section – A**

**Oscar Wilde:** *The Importance of Being Earnest*

**Section – B**

**James Joyce:** *A Portrait of the Artist as a Young Man*

**Section – C**

**Samuel Beckett:** *Waiting for Godot*

## Section – D

### Seamus Heaney:

The Tollund Man

Bog Queen

Punishment

The Grauballe Man

Whatever You Say Say Nothing

Death of a Naturalist

### Suggested Readings:

1. Andrews, Elmer. *The Poetry of Seamus Heaney*. Icon Books, 1998.
2. Beckett, Samuel. *Waiting for Godot*. Faber and Faber Ltd, 2016.
3. Cleary, Joe. *The Cambridge Companion to Modern Irish Culture*. Cambridge University Press, 2010.
4. Heaney, Seamus. *North*. Faber and Faber, 1975.
5. Hickey, Ian. *Haunted Heaney: Spectra and the Poetry*. Routledge, 2023.
6. Joyce, James. *James Joyce Collection*. Charles River Editors, 2018.
7. ---. *Portrait of the Artist as a Young Man*. Fingerprint Publications, 2015.
8. Lidstrom, Susanna. *Nature, Environment and Poetry: Ecocriticism and the Poetics of Seamus Heaney and Ted Hughes*. Routledge, 2015
9. McCarthy, Justin, et al. *Irish Literature*. University Press of the Pacific, 2004.
10. O' Brien, Eugene. *Seamus Heaney: Searches for Answers*. Pluto Press, 2003.
11. O' Donoghue, Bernard. *Seamus Heaney and the Language of Poetry*. Routledge, 1994.
12. Pašeta, Senia. *Modern Ireland a Very Short Introduction*. Oxford Univ. Press, 2006.
13. Wilde, Oscar. *The Importance of Being Earnest*. Dover Publications, 1990.
14. Yeats, W. B., et al. *The Collected Works of W.B. Yeats*. Macmillan, 1989.