

M.A. English
Semester – IV

MAEM24402T: American Literature

MAX. MARKS: 100

EXTERNAL: 70

INTERNAL: 30

PASS: 40%

Credits: 5

Objective:

The aim of the course is to familiarize learners with key literary works while considering their historical and societal contexts. It seeks to encourage an exploration of creative and technical aspects and to cultivate critical skills for interpreting American literature.

INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of five sections: A, B, C, D, and E. Sections A, B, C, and D will have two questions from the respective sections of the syllabus and will carry 15 marks each. The candidates will attempt one question from each section.
3. Section E will have four short answer questions covering the entire syllabus. Each question will carry 5 marks. Candidates will attempt any two questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

INSTRUCTIONS FOR THE CANDIDATES:

Candidates are required to attempt any one question each from the sections A, B, C, and D of the question paper and any two short questions from Section E. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

Section – A

Ralph Waldo Emerson: *The American Scholar*

Section – B

Walt Whitman:

Song of Myself sec 1, 6, 32, 40

Robert Frost:

Stopping by the Woods on a Snowy Evening

The Road Not Taken

Mending Wall

After Apple Picking
Birches

Section – C

Tennessee Williams: *A Streetcar Named Desire*

Section – D

Saul Bellow: *Herzog*

Suggested Readings:

1. Bellow, Saul, and Philip Roth. *Herzog*. Penguin Books, 2003.
2. Faggen, Robert. *The Cambridge Introduction to Robert Frost*. Cambridge Univ. Press, 2008.
3. Greenberg, Robert A. *Robert Frost, an Introduction*. Harcourt College, 1961.
4. Habich, Robert. “Ralph Waldo Emerson.” Oxford Bibliographies Online Datasets, 2013, doi:10.1093/obo/9780199827251-0091.
5. Killingsworth. *Cambridge Introduction to Walt Whitman (Cambridge Introductions to Literature)*. Cambridge University Press, 2007.
6. Reynolds, David S. *Walt Whitman*. Oxford Univ. Press, 2005.
7. Sacks, Kenneth S. *Understanding Emerson*, 2021, doi:10.2307/j.ctv18gfzkn.
8. Williams, Tennessee, et al. *A Streetcar Named Desire*. Penguin, 2009.