

**M.A. English
Semester – IV**

MAEM24403T: Postcolonial Literature

MAX. MARKS: 100

EXTERNAL: 70

INTERNAL: 30

PASS: 40%

Credits: 5

Objective:

The aim of the course is to introduce students to the rich and diverse literary landscape of postcolonial writing. The course focuses on key works by authors from different postcolonial contexts, encouraging critical analysis of themes related to identity, power, colonial legacies, and cultural intersections.

INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of five sections: A, B, C, D, and E. Sections A, B, C, and D will have two questions from the respective sections of the syllabus and will carry 15 marks each. The candidates will attempt one question from each section.
3. Section E will have four short answer questions covering the entire syllabus. Each question will carry 5 marks. Candidates will attempt any two questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

INSTRUCTIONS FOR THE CANDIDATES:

Candidates are required to attempt any one question each from the sections A, B, C, and D of the question paper and any two short questions from Section E. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

Section – A

Chinua Achebe: *Things Fall Apart*

Section – B

Jean Rhys: *Wide Sargasso Sea*

Section – C

Margaret Atwood: *Surfacing*

Section – D

Bapsi Sidhwa: *The Ice-Candy Man*

Suggested Readings:

1. Achebe, Chinua. *Things Fall Apart*. Penguin, 2001.
2. Ashcroft, Bill, et al. *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures*. Routledge, 2010.
3. ---. *Key Concepts in Postcolonial Studies*. Routledge 1998.
4. Atwood, Margaret Eleanor. *Surfacing*. Virago, 2011.
5. McLeod, John. *Beginning Postcolonialism*. Viva Books, 2000.
6. Nayar, Pramond K. *The Postcolonial Studies Dictionary*. Wiley Blackwell, 2015.
7. Rhys, Jean. *Wide Sargasso Sea*. Penguin Books, 2000.
8. Sidhwa, Bapsi. *Ice-Candy-Man*. Penguin, 1999.
9. Spivak, Gayatri Chakravorty. *Can the Subaltern Speak?* Afterall Books, 2020.
10. Young, Robert. *Postcolonialism: A Very Short Introduction*. Oxford University Press, 2020.