

M.A. English
Semester – IV

MAEM24404T: World Classics

MAX. MARKS: 100
EXTERNAL: 70
INTERNAL: 30
PASS: 40%
Credits: 5

Objective:

The aim of the course is to introduce learners to significant literary works, to explore the themes of alienation, existentialism, and societal critique in some of the most influential works of 19th and 20th-century literature. Additionally, the course aims to delve into the intricacies of the human condition by examining the moral and psychological dilemmas presented in these texts. The course aims to foster critical thinking and deeper insights into the complexities of the human experience as depicted in these classic novels.

INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of five sections: A, B, C, D, and E. Sections A, B, C, and D will have two questions from the respective sections of the syllabus and will carry 15 marks each. The candidates will attempt one question from each section.
3. Section E will have four short answer questions covering the entire syllabus. Each question will carry 5 marks. Candidates will attempt any two questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

INSTRUCTIONS FOR THE CANDIDATES:

Candidates are required to attempt any one question each from the sections A, B, C, and D of the question paper and any two short questions from Section E. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

Section – A

Fyodor Dostoevsky: *Crime and Punishment*

Section – B

Franz Kafka: *The Trial*

Section – C

Albert Camus: *The Stranger*

Section – D

George Orwell: 1984

Suggested Readings:

1. Bird, Richard. *Fyodor Dostoevsky*. 2013.
2. Bloom, Harold. *The Western Canon: The Books and School of the Ages*. Riverhead Books, 1995.
3. Camus, Albert. *Stranger*. Vintage International, 1989.
4. Damrosch, David. *What Is World Literature?* Princeton University Press, 2003.
5. Dostoyevsky, Fyodor, and David McDuff. *Crime and Punishment*. Penguin, 2003.
6. Etherington, Ben. *The Cambridge Companion to World Literature*. Cambridge University Press, 2018.
7. Gardner, John W. *On Becoming a Novelist*. WW. Norton and Company, 1999.
8. ---. *On Writers and Writings*. MJF Books, 2003.
9. Kafka, Franz. *The Trial*. Penguin Books, 2015.
10. Lodge, David. *The Art of fiction: Illustrated from Classic and Modern Fests*. Penguin Books, 1994.
11. Orwell, George. *Nineteen Eighty Four*. Penguin Books, 2003.
12. Puchner, Martin. *The Norton Anthology of World Literature*. W.W. Norton & Company, 2012.